



# The Dance Factory

## FROM BROADWAY TO HOLLYWOOD SUNDAY, JUNE 24, 2012

An amazing recital is in the making! This year's theme: "From Broadway to Hollywood". Songs from classic movies and musical numbers from Broadway shows will be featured on Sunday, June 24, 2012. To prepare for our show, choreography will begin in each class from February on. Costumes are ordered the first part of January to insure their arrival for fittings and any adjustments needed.

Each class has a class picture taken and individual shots are scheduled tentatively for Sunday, June 10th.

Everything comes together when we move into the theater Saturday, June 23<sup>rd</sup> for rehearsals. Why? Well, for first time performers it is an opportunity to make sure one is familiar with the new space. For seasoned performers, it too is a time to work in the new space and to block out the spacing required in each

number.

This year we hope to add a few special effects so technical time will be crucial. Detailed notes will be provided closer to the recital. Make sure you take time with your dancer to read the details and don't hesitate to ask questions!



## THE DANCE FACTORY ANNUAL HOLIDAY PARTY SUNDAY, DECEMBER 18TH



Everyone is in for a real treat at this year's Holiday Party! DANCEWORKS will be performing at 3:30, new and old numbers and Santa will be delivering the

"Secret Santa" packages. Newly choreographed numbers include "Cool Yule" a Christmas Rock and Roll spectacular and a contemporary piece to Carol of the Bells. All students and parents are invited to join DANCEWORKS at the Century Club, on The

Green. We suggest parking in and around The Green and back at the Dance Factory.

It's a short walk over to the location.



### DECEMBER 2011

#### DATES TO REMEMBER

*December 18th - The Dance Factory Christmas Party*

*December 21st - DANCEWORKS performs at Hartly Elementary*

*December 22nd - DANCEWORKS performs at The Charlton School*

*December 22nd thru January 2, 2012 - the Dance Factory will be closed for Winter Holiday Vacation*

*January 3rd - All Classes resume*

*January 28th - Dancing with the Delaware Stars*

*June 24th - The Dance Factory Recital*

### 2012 Dance Factory Calendars

Calendars are available for order at the front desk



## DIRECTOR'S CORNER—THE LAWS OF MOTION BY SHERI TOWNER-GABRELCIK

### Why Must I Take A Ballet Class?

Many times I am asked if a 6 year old can join a jazz class or tap class. I always suggest that they start with building a basic foundation for dance by beginning in a First Steps class, which is a basic Ballet class. Why do I suggest this? For many reasons;

- 1) A student must develop basic technical skills, such as motor skills and physical coordination.
- 2) The ability to work in a structured atmosphere.
- 3) To develop musicality and vocabulary of movement.

By the time they reach the age of 8 they are ready to cross-train. Cross-training allows them to explore jazz, musical theater and tap. Many start this exploration with beginner tap and musical theater classes when they start First Steps at the age of 6. Jazz requires a tremendous amount of body control so that they are capable of mastering the isolations and performance quality expected in this genre.

Plus students at a young age practicing a step such as plié, to bend, or tendu, to stretch believe they have mastered the step. The repetition required to develop their technique and strength is not apparent to them at such a young age. So prior to the First Steps Program, it is recommended they have fun in a Creative way! By learning how to take turns, develop their social graces. Develop their musicality by marching or running in time with the music. Dance a variety of short dances helping them remember sequences and work with a wide variety of props which addresses physical coordination. Over the years I have trained many students from the time they were toddlers and up, and I am always amazed at how quickly the students that have progressed through the Creative Program acclimate to the disciplined dance program. So in the words of Shakespeare, there is method to my madness! Shakespeare's Hamlet, 1603. The actual line from the play is "Though this be madness yet there is method in it".

### DANCE FACTORY PARENTS' RESPONSIBILITIES

1. Always have your child prepared and in the studio before class is to start, and picked up on time.
2. We allow parents to watch the first class and then ask that you allow your child to attend class on their own; this will ensure the instructor has the child's undivided attention.
3. Do not allow your child to bring valuable or large sums of money to the studio. Please label all dance attire and shoes. The Dance Factory will not be responsible for anything lost or stolen.
4. If your child will not be present for a class or must withdraw from class please notify the Dance Factory.

## 3<sup>RD</sup> ANNUAL DANCING WITH THE DELAWARE STARS

Once again The Dance Factory is supporting the annual fund raiser for Mom's House of Dover. Mom's House offers single parents the opportunity to continue their education by providing childcare services free of charge. The special event set in the style of "Dancing With the Stars" features local celebrities and professionals dancing in competition to raise the greatest amount for this very special cause.

Our very own, Ms. Sheri is paired with Ricky McCall, Wild Quail Golf Pro, dancing a quick step to "Golf Is Such An Easy Game". Help them win! Make a donation to Mom's House of Dover by visiting [www.dancingdestars.org](http://www.dancingdestars.org) and purchase votes for Ricky McCall and Sheri Towner Gabrelcik.

